



ELEVEN AWARDS

THE INTERNATIONAL **ROCK-METAL** MUSIC & **HORROR-THRILLER** SHORT FILM FESTIVAL

10 JUNE 2025 | MILAN | ITALY



ARES BAND

ROCK & ROLL
MILANO



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#ELEVENAWARDS



1°
ELEVEN AWARDS IS
THE INTERNATIONAL
ROCK-METAL MUSIC
& HORROR-THRILLER
SHORT FILM FESTIVAL

The ELEVEN International Rock-Metal Music & Horror-Thriller Short Film Festival is more than just a celebration it's a movement. A space where music and film come together to redefine what is possible, to shatter boundaries, and to give voice to the daring, the innovative, and the fearless. We honor the artists who push creative limits, whether through the raw energy of rock and metal or the spine-chilling storytelling of horror-thriller cinema.

Every year, we invite both emerging and established talents to showcase their work in an environment that celebrates creativity in its purest form. Whether it's electrifying rock anthems or dark, gripping short films, **ELEVEN AWARDS** offers a platform for visionary artists to present their creations to the world.

We seek works that defy conventions pushing the limits of their respective genres, while inspiring and engaging global audiences.

Our festival isn't just about awards; it's about giving your voice the recognition it deserves. Whether you're a musician composing a raw, unfiltered rock anthem or a filmmaker creating an unforgettable horror-thriller experience, **ELEVEN AWARDS** is your stage. We encourage all creators to bring their boldest ideas, their most compelling narratives, and their best artistry.


At **ELEVEN AWARDS**, we honor the innovative, the audacious, and the fearless. Join us as we celebrate the power of music and film to change the world, one track, one frame, one story at a time.


**WE PARTNER
WITH VISIONARY
ARTISTS
AND PRODUCERS,
LET'S CREATE
SOMETHING
AMAZING TOGETHER.**





DATES & DEADLINES


15	Feb	EARLYBIRD DEADLINE ELEVEN AWARDS	MILAN	ITALY
15	Mar	REGULAR DEADLINE ELEVEN AWARDS	MILAN	ITALY
30	Apr	LATE DEADLINE ELEVEN AWARDS	MILAN	ITALY
15	May	NOTIFICATION DATE ELEVEN AWARDS	MILAN	ITALY
10	Jun	EVENT DATE ROCK'N'ROLL	MILAN	ITALY











SUBMIT NOW 











SUBMIT NOW 









SUBMIT NOW 





THE INTERNATIONAL
ROCK-METAL MUSIC
& HORROR-THRILLER
SHORT FILM FESTIVAL

OFFICIAL SELECTION 



ROCK'N'ROLL
MILANO



CEREMONY 

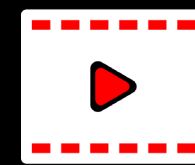




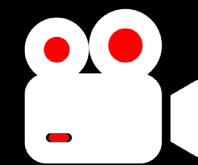
SHOWCASES



MUSIC



MUSIC VIDEO



SHORT FILM



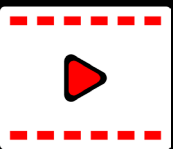
ANIMATION/AI

TITLE	BAND	COUNTRY
Shards	Invoke	Germany
Rise Up Again	Bloodorn	Australia
World Upside Down	Even In Death	United States
Fractured Realities	Emitill	Iran
Woods of the Endless Obscure	Archaic	Turkey
Alone	Lusatris	Iran
AUSENCIA	Vorágine	Colombia
Cavern of Shadows	Shaun William Dougherty	United States
Ungrateful	Aether Void	Italy



MUSIC

TITLE	BAND	DIECTOR	COUNTRY
Consumed by Fire	KHEPRA	Yiğit Aksu	Turkey
Dance of Ruin	Emitill	Erfan Zirak	Iran
Useless	MidNight One	François Verreyt	Switzerland
Free xxv	Killus	Adrián Morote	Spain
Kalmhain – Eigenlicht	Kalmhain	Luk Wyns, Filip Maertens	Belgium
ERASE THE ONE – AIRE COMO PLOMO	AIRE COMO PLOMO	Rodrigo Torrijos, Hermanos Jimenez	Colombia
Antisocial	Pedagogic Torment	Tobias Rothacker	Germany
Los Urmah – La maldición de Dios	Los Urmah	Carlos Toro	Chile
Houses We Die In – Apparitions	Houses We Die In	Camden Henson	United States
Alpha Rabbit: Temperatures	Alpha Rabbit	Anthony Catanese	United States
NEID – KRANKHEIT Musikvideo	KRANKHEIT	Kathrin Told	Austria
World Upside Down	Even In Death	Marc Coronado	United States
MY DEAD FAMILY	Cremated Existence	CARLOS VIDAURRE CARDOZO	Bolivia
Out of control	LOUDBLOOD	Sara Patané	Italy



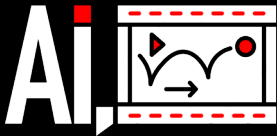
MUSIC VIDEO

TITLE	DIECTOR	COUNTRY
Omar, Pray for the Prophet	Jorge Baldeon	Saudi Arabia
ASO	Mohammad Darvishi	Iran
AGNUS DAY	Bader al-Hakami	Italy
Sabbath	Javi Prada	France
Listen	Ann Sobczak, Jakub Rybicki	Spain
Stay	Esteban Carcelén Campos	spain
JUGGERNAUT	Daniele Ricci, Emanuele Ricci	Italy
You're the one I love	Pablo Barbato	Spain
SANITORIUM	pablo barbato	Spain
The Plague	Giuseppe Isoni	Argentina
Geryon	Alexandra Mignien	italy
Malakout	Farnoosh Abedi	Iran
A Scary Tale of Garlic Man	Nicola Scamarcia	Poland
Hept	Nicolas Becerra	Ecuador



SHORT FILM

TITLE	BANDS	DIECTORS	COUNTRIES
Nyctophile Serenade	Master Dy	Dy Moob	Portugal
Malakout		Farnoosh Abedi	Iran
A Scary Tale of Garlic Man		Nicola Scamarcia	Poland
Hept		Jorge Baldeon	Ecuador
Failing gods	Wayloun	Arash Radmehr	Iran
Every Day	Plastic Band	Ozan Sihay	Turkey
Cage	LARA	Carlos Sepulveda	Chile
The Last Atlantis		Chih Hao Shen	Taiwan
Encarna and Hueso		Blanca López Mayorga	Spain



ANIMATION/AI





MUSIC

ALONE



ALONE

Lusatris is a Progressive Metal band from Iran. Lusatris was formed in 2020 by its two member: Mahdi Shokry as composer, songwriter, electric guitarist, and bassist together with Mohammad Seyedi as lyricist, vocalist and drummer. It took 2 years for the band to broadcast their depute album called "The Seeker" in 2024. The album talks about spiritual side of self discovery. It consists elements of Oriental tunes and melodies originated in Persian music.

YEAR: 2024

COUNTRY: IRAN

LANGUAGE: ENGLISH

RUNTIME: 5 MIN

BAND: Lusatris

PRODUCER: Lusatris

WRITER: Seyed Mohammad Seyedi, Mahdi Shokry





WOODS OF THE
ENDLESS OBSCURE

We are ARCHÆIC; all the archaic fears of universe. Our name comes from our bonds with old style of Black Metal music and we are telling the stories about trepidations, futility, darkness & emptiness; which are the fears of all existence so far. This project we submitted is a brand new song of our second coming full length album. Our own interpretation; fears of paganism. The woods; the pure nature with life that hold of many fears of humans from diverse religion/beliefs. So we hope to give some chills who listens to our song with contrast elements in harmony.

YEAR: 2025 | COUNTRY: TURKEY | LANGUAGE: ENGLISH | RUNTIME: 7 MIN

BAND: ARCHÆIC
PRODUCER: Archaeic
WRITER: Archaeic



AUSENCIA

A young man goes through the 7 stages of grief through anger, he reconnects with life.

YEAR: 2024 | COUNTRY: IRAN | LANGUAGE: ENGLISH | RUNTIME: 7 MIN

BAND: Voragine
PRODUCER: Rodrigo Torrijos
WRITER: Rodrigo Torrijos





RISE UP AGAIN

Official music video for heavy metal band, BLOODORN Created by animation students at RMIT University in Melbourne Australia

YEAR: 2024

COUNTRY: AUSTRALIA

LANGUAGE: ENGLISH

RUNTIME: 3

BAND: Bloodorn
DIRECTOR: Isabella Chung, Erin Kim, Casey Xuan Tong Teoh,
PRODUCER: Aaron McLoughlin, Simon Norton,
WRITER: Isabella Chung, Erin Kim, Casey Xuan Tong Teoh,



CARVEN OF SHADOWS

We were somewhere in the writhing belly of the earth when the shadows began to take hold. No warning, no mercy just a sickening lurch as reality twisted sideways and vomited us into the Cavern of Shadows. This was not a place for the faint-hearted or the morally grounded. No, this was a cathedral of chaos, where unholy gods shriek and claw their way from the void, and every pulse of heavy metal fury threatens to tear the fabric of existence in half. The band tAInted stood like demonic priests at the epicenter of the madness, their forms flickering like liquid nightmares sculpted from pure darkness and raw power. Guttural screams erupted like primal war cries, and guitars howled with a ferocity that made the ground tremble, veins of crimson fire threading through instruments as if they themselves were bleeding from the soul. Tendrils of shadow coiled around their limbs, merging seamlessly with the cavern floor, while molten walls breathed and pulsed with the rhythm alive and hungry.

YEAR: 2025

COUNTRY: USA

LANGUAGE: ENGLISH

RUNTIME: 3 MIN

BAND: Shaun William Dougherty
PRODUCER: Shaun William Dougherty
WRITER: Shaun William Dougherty





SHARDS

Just words Can not hear em' anymore Only dreams Playing with the demons In my head, in my heart - I'm Drowning

YEAR: 2024 | COUNTRY: GERMANY | LANGUAGE: ENGLISH | RUNTIME: 5

BAND: Invoke
PRODUCER: David Geraci
WRITER: Jennifer Gornicki



EVEN IN DEATH

A lonely night, rumors spread, cruel words, and an enemy disguised as a friend. "World Upside Down" is an emotional trip into the hurt and anger of being betrayed by a friend . From the very first seconds, let us take you into this dark and twisted universe, far away from the light. An up tempo modern metal track by the band Even In Death, this new song will show the power of rage transformed into music. Step into the dark with us.

YEAR: 2024 | COUNTRY: USA | LANGUAGE: ENGLISH | RUNTIME: 5 MIN

BAND: Even In Death
PRODUCER: Even In Death
WRITER: Marc Coronado





EMITILL

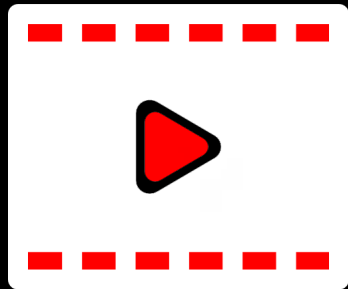
Cities built on lies, foundations of decay, icons to sorrow, as night consumes the day. We navigate the wreckage, through mazes of despair, Our hearts beat in the chaos we are longing for repair

YEAR: 2024 | COUNTRY: IRAN | LANGUAGE: ENGLISH | RUNTIME: 4 MIN

BAND: Emitill
PRODUCER: Emitill
WRITER: Ali Zirak, Armin Amiri



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MUSIC VIDEO



PEGAGOGIC
TORMENT

am the hero, I'll remain, See only me, push you away, Embrace destruction, face the pain,
Transforming swiftly in my own domain! Blind to my path, antisocial in my reign.

YEAR: 2024

COUNTRY: GERMANY

LANGUAGE: ENGLISH

RUNTIME: 2 MIN

BAND: Even In Death
DIRECTOR: Tobias Rothacker
PRODUCER: Tobias Rothacker, Martin Herzog
WRITER: Tobias Rothacker
KEYCAST:





ALPHA RABBIT

"Temperatures" is a song by Alpha Rabbit, released on February 23, 2024, and included on their album "Let It Grow". The song is described as a wistful piano-based power pop ballad, potentially evoking a feeling of loneliness and isolation associated with colder months. The New Noise Magazine also featured a video for the song.

YEAR: 2024

COUNTRY: USA

LANGUAGE: ENGLISH

RUNTIME: 4 MIN

BAND: Alpha Rabbit
DIRECTOR: Anthony Catanese
PRODUCER: Sara Casey
WRITER: Anthony Catanese
KEYCAST:



EIGENLICHT

Eigenlicht is the debut music video of the Belgian experimental black-metal band Kalmhain. This disturbing music video is shot in a non-conventional manner in its genre where the plot develops around the main role of the father that has burdened his entire family with his indiscretions and sins, even burdening them from beyond the grave. This horror-infused black-metal music video is shot with professional 8K gear, actors and aims to push the boundaries of traditional music videos into an array of cinematic video and storytelling. This video contains special effects, and a specialized song-track based on the original Eigenlicht song by Kalmhain. The visuals have been co-directed and propped by the global phenomenon Mothmeister (very unique!).

YEAR: 2021

COUNTRY: BELGIUM

LANGUAGE: ENGLISH

RUNTIME: 6 MIN

BAND: Eigenlicht
DIRECTOR: Filip Maertens, Luk Wyns
PRODUCER: Eigenlicht
WRITER: Filip Maertens
KEYCAST: Gene Bervoets, Elke Shari Vandenbroeck, Filip Maertens, Sasja Wyns, Nana Wyns, Fatma Persoons, Chris Willemsen





CREMATED
EXISTENCE

A 1996's night, on December 24 A family was sleeping without fear But their bedrooms were visited To incarnate unthinkable nightmares A gas leak was caused in the house The parents opened their eyes widely But they stayed in their bed They were killed by asphyxiation The next victim was the old brother His neck was cut to start his agony He was bleeding like a waterfall With blood flooding the lungs Suddenly the baby started to cry And the interrupted killer got mad Then the child was taken by the face Dying by fists with a discovered brain Dismembering with the kitchen knife Entrails and body parts mixed in the bath Ripped-off faces were watching the killer Until her eyes looked up into the mirror The father's daughter started to suffer A baby wasn't part of the worthless yet So, she decided to take her own life Opening her throat with the same knife.

YEAR: 2023 | COUNTRY: BOLIVIA | LANGUAGE: ENGLISH | RUNTIME: 4 MIN

BAND: Cremated Existence
DIRECTOR: Carlos Vidaurre Cardozo
PRODUCER: Carlos Vidaurre Cardozo
WRITER: Carlos Vidaurre Cardozo
KEYCAST: Adrián Llano, Jhorel Agullar, Thompson, Osirixs



EVEN IN DEATH

A lonely night, rumors spread, cruel words, and an enemy disguised as a friend. "World Upside Down" is an emotional trip into the hurt and anger of being betrayed by a friend . From the very first seconds, let us take you into this dark and twisted universe, far away from the light. An up tempo modern metal track by the band Even In Death, this new song will show the power of rage transformed into music. Step into the dark with us.

YEAR: 2024 | COUNTRY: USA | LANGUAGE: ENGLISH | RUNTIME: 5 MIN

BAND: Even In Death
PRODUCER: Even In Death
WRITER: Marc Coronado





EMITILL

In the deep layer of content the music and video are criticisms of cults that want to stand by their words with power and do everything to impose their beliefs but the story of the musical is about a dancer in a play, the writers end the play with the death of the dancer if he stops dancing and he has to keep doing it forever to survive.

YEAR: 2024 | COUNTRY: IRAN | LANGUAGE: ENGLISH | RUNTIME: 3 MIN

BAND: Emitill
DIRECTOR: Erfan Zirak
PRODUCER: Ali Zirak
WRITER: Erfan Zirak
KEYCAST: Ali Zirak, Armin Amiri



MIDNIGHT ONE

MidNight One is an electrifying outlet where rage and love collide to create a fiery universe filled with contagious energy. Their sharp riffs and frantic rhythms shape a raw, powerful sound, radiating vibrant intensity that captivates listeners.

YEAR: 2024 | COUNTRY: SWITZERLAND | LANGUAGE: ENGLISH | RUNTIME: 3 MIN

BAND: MIDNIGHT ONE
DIRECTOR: François Verreyt
PRODUCER: François Verreyt
WRITER: François Verreyt
KEYCAST: François Verreyt, Gabriel Izquierdo, Jonathan Scyboz, Sam Vedeka





HOUSE WE DIE IN

Music Video for Austin metalcore group Houses We Die In's 'Apparitions'. 'Apparitions of my dead family haunt me when I close my eyes; apparitions devoid of all facial features haunt me when I sleep at night.' Faceless apparitions terrorize a recluse amidst his attempts to resurrect those whom he has lost.

YEAR: 2025

COUNTRY: USA

LANGUAGE: ENGLISH

RUNTIME: 2 MIN

BAND: House We Die In
DIRECTOR: Camden Henson
PRODUCER: David Lerma,
WRITER: Tobias Rothacker, Quinlyn Taylor, Lucas Mason
KEYCAST: Jake Reeves, Lucky Trejo, Matthew Bise, Matthew Gonzalez, Matthew Toscano



AIRE COMO PLOMO

Aire Como Plomo breaths fire against de violent history of latin america.

YEAR: 2024

COUNTRY: COLOMBIA

LANGUAGE: ENGLISH

RUNTIME: 2 MIN

BAND: Aire Como Plomo
DIRECTOR: Rodrigo Torrijos, Hermanos Jimenez
PRODUCER: Aire Como Plomo
WRITER: Rodrigo Torrijos, Hermanos Jimenez
KEYCAST:





KHEPRA

KHEPRA return after more than 7 years of silence with their first single, "Consumed by Fire" from their upcoming album, "Anatomy of Sin". The album will be out early 2025.

YEAR: 2024

COUNTRY: TURKEY

LANGUAGE: ENGLISH

RUNTIME: 5 MIN

BAND: Khepra
DIRECTOR: Yiğit Aksu
PRODUCER: Yiğit Aksu
WRITER: Yiğit Aksu
KEYCAST:



KILL US

Despite the rules and hierarchies imposed by society, true freedom resides within each individual, in the ability to question and transcend external constraints. Feeling free in a world full of obstacles is an act of resistance and bravery, an exercise in autonomy and authenticity. Freedom is not merely the absence of restrictions, but the ability to choose our own path and stay true to our own truth, even amidst adversity. Therefore, it arises from accepting our limitations and the constant pursuit to overcome them, without succumbing to external pressures.

YEAR: 2024

COUNTRY: SPAIN

LANGUAGE: SPANISH

RUNTIME: 4 MIN

BAND: Kill Us
DIRECTOR: Adrián Morote
PRODUCER: Kill Us Band
WRITER: Rubén Gómez, Eleonora Foti
KEYCAST:





KRANKHEIT

NEID

KRANKHEIT

Nothing is more soul-crushing than the constant preoccupation with one's own self, one's own affairs – one's own Fail. So is envy - jealousy of another person, a passion of their own, die hardest in your own line appearance. Therefore, even lovers are not safe from the inner rage of destruction, triggert in their hearts.

YEAR: 2022

COUNTRY: AUSTRIA

LANGUAGE: GERMAN

RUNTIME: 4 MIN

BAND: KRANKHEIT

DIRECTOR: Kathrin Told

PRODUCER: Kathrin Told

WRITER: Christian Präauer

KEYCAST: Bianca Öhm-Klumaier, Anna Fimberger



LOS URMAH

It is a music video based on a song by the band Los Urmah, which talks about God's curse. It serves as a critique of how God is ultimately a negative force that harms humanity. In the video, we explore this theme by depicting the vocalist as a crucified god who destroys and creates chaos.

YEAR: 2025

COUNTRY: CHILE

LANGUAGE: SPANISH

RUNTIME: 3 MIN

BAND: Los Urmah

DIRECTOR: Carlos Toro

PRODUCER: Carlos Toro

WRITER: Carlos Toro

KEYCAST: Fernanda Gamero, Paolo Herrera





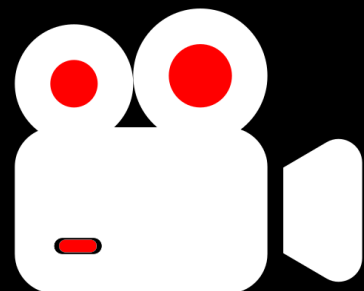
LOUDBLOOD

Music video of "Out of control" by metal band Loudblood

YEAR: 2024 | COUNTRY: ITALY | LANGUAGE: ENGLISH | RUNTIME: 4 MIN

BAND: Loudblood
DIRECTOR: Sara Patané
PRODUCER: Valentina Campiglio
WRITER: Loudblood
KEYCAST:





SHORT FILM



AGNUS DAY

Zack lives in a small country village where everyone makes fun of him. One day, during yet another bullying incident, something amazing happens the whole world sees a miracle Zack's eyes cry blood. A scary, otherworldly mask spreads quickly online. The boy that everyone used to laugh at and ignore suddenly becomes famous. The community treats him like a saint, and now Zack must decide what to do with the people who used to bully him.

YEAR: 2023

COUNTRY: ITALY

LANGUAGE: ITALIAN

RUNTIME: 17 MIN

DIRECTOR: Giuseppe Isoni

PRODUCER: Andrea Rapallini, Matteo Laguni, Pierfrancesco Bigazzi, Guillaume Dreyfus

WRITER: Giuseppe Isoni

KEYCAST: Zackari Delmas, Alessia Cargnin, Samuele Marchi, Pierre Lucat, Pierfrancesco Bigazzi, Giuseppe Diano, Silvia Pietta





JUGGERNAUT

In a medieval dark fantasy atmosphere, a fearless warrior embarks on a painful and exhausting journey to get back what he has lost.

YEAR: 2023 | COUNTRY: ITALY | LANGUAGE: NO DIALOGUE | RUNTIME: 20 MIN

DIRECTOR: Daniele Ricci, Emanuele Ricci
PRODUCER: Daniele Ricci, Emanuele Ricci, Eugenio Krilov, Red Planet Production
WRITER: Eugenio Krilov, Daniele Ricci, Emanuele Ricci,
KEYCAST: Eugenio Krilov, Adriana Papana, Nicolò Cerreti



GERYON

Giacomo Fanelli is a loan shark who suffered rejection of a kidney transplant he had. Because his doctor doesn't approve a second transplant, he decides to send money to Giulia and Emma, two girls who want to get married, to solve the problem.

YEAR: 2024 | COUNTRY: ITALY | LANGUAGE: ITALIAN | RUNTIME: 16 MIN

DIRECTOR: Nicola Scamarcia
PRODUCER: Nicola Scamarcia
WRITER: Nicola Scamarcia
KEYCAST: Enzo Strippoli, Vito Pepe, Giulia Fanizza, Luciana Rubini, Giuseppe Tagarelli





ASO

The story is about the events that changes the life of a hunter.

YEAR: 2024 | COUNTRY: IRAN | LANGUAGE: KURDISH | RUNTIME: 19 MIN

DIRECTOR: Mohammad Darvishi
PRODUCER: Mohammad Reza Nemati
WRITER: Azadeh Gavili
KEYCAST: Farshid Gavili, Azin Kananian



THE PLAGUE

During Argentina's military dictatorship in 1981, Gustavo, a blind man, struggles to rebuild his bond with his son Salvador, a distant and deeply disturbed teenager with a dark fascination for torturing rodents. When Rosa, Gustavo's caretaker, vanishes without a trace, the house descends into an atmosphere of tension and isolation. The true horror unfolds when an accident triggers the wrath of the rats, devouring Salvador's eyes. Now, bound by shared blindness, father and son face their fate in an intimacy that had long been denied to them.

YEAR: 2024 | COUNTRY: ARGENTINA | LANGUAGE: SPANISH | RUNTIME: 8 MIN

DIRECTOR: Nicolas Becerra
PRODUCER: Nicolas Becerra
WRITER: Nicolas Becerra, Florencia Cantoni, Luciana González, Agustina Fonso
KEYCAST: Jorge goller, Octavio Bigatti





LISTEN

Elena is a young singer trying to succeed in the world of music, when her dream ends. fulfills and a record company betting on it is not able to find the inspiration it needs. Everything changes when he receives an enigmatic gift, which will change his life forever.

YEAR: 2024 | COUNTRY: SPAIN | LANGUAGE: SPANISH | RUNTIME: 9 MIN

DIRECTOR: Javi Prada
PRODUCER: Javi Prada
WRITER: Javi Prada
KEYCAST:



YOU'RE THE ONE I LOVE

Angel, a self-repressed gay and incel young man, mimics his toxic friend, Nahia, to get Miguel, the guy they both have a crush on, to like him.

YEAR: 2024 | COUNTRY: SPAIN | LANGUAGE: SPANISH | RUNTIME: 12 MIN

DIRECTOR: Pablo Barbato
PRODUCER: Pablo Barbato, Alberto Regueiro
WRITER: Pablo Barbato
KEYCAST: Kino Gil, Eva Rubio, Paco Hidalgo





OMAR, PRAY FOR THE PROPHET

In "Omar, Pray for the Prophet," Omar Hosni takes on the chilling role of a serial killer in a haunting tale of suspense and survival. Directed by Bader al-Hakami, the music video follows the gripping journey of a trapped victim, desperately trying to escape the sinister clutches of Omar's terrifying lair. With each prayer, the tension escalates, blending faith and fear into a nightmarish struggle for survival. As the shadows close in, will faith provide salvation, or will darkness prevail?

YEAR: 2025 | COUNTRY: SAUDI ARABIA | LANGUAGE: ARABIC | RUNTIME: 3 MIN

DIRECTOR: Bader al-Hakami
PRODUCER: Bilal Muneer, Omar Hosni
WRITER: Omar Hosni
KEYCAST: Ahmed Mohsen



SABBATH

In the Dark Ages, all the villagers are gathered near the cliff to witness the execution of six women accused of being witches. Between misogyny and false religious arguments, the victims may finally become the persecutors.

YEAR: 2023 | COUNTRY: FRANCE | LANGUAGE: FRENCH | RUNTIME: 13 MIN

DIRECTOR: Alexandra Mignien
PRODUCER: AnderAnderA
WRITER: Alexandra Mignien
KEYCAST: Ambre Larrazet, Stefan Godin





SANITORIUM

In the world of entertainment and mass media, ethics is sometimes just another obstacle... Sanitorium, a short film that blends horror and social critique, takes us into a television studio where the relentless pursuit of ratings knows no limits.

YEAR: 2025

COUNTRY: SPAIN

LANGUAGE: SPANISH

RUNTIME: 14 MIN

DIRECTOR: Bruno Martínez

PRODUCER: Julia Sala Silla

WRITER: Bruno Martínez, Alberto Martínez

KEYCAST: Enric Benavent, Xavo Giménez, Jose Julio Giménez, Mauro Cervera i Just, Robert Cerdán, Sara Olivares, Jon López, Ángel Infante



STAY

Ana, who lives alone in her house, starts receiving unexpected visitors who threaten to reveal the unsettling secret she hides in one of the rooms of her home.

YEAR: 2025

COUNTRY: SPAIN

LANGUAGE: SPANISH

RUNTIME: 19 MIN

DIRECTOR: Esteban Carcelén Campos

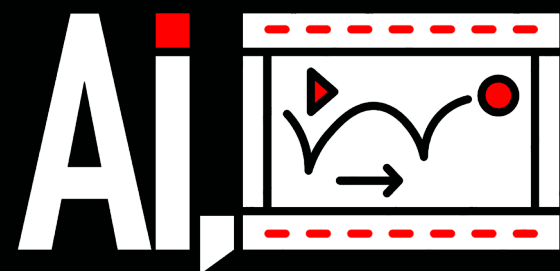
PRODUCER: Esteban Carcelén Campos

WRITER: Manuel Collado Tatay

KEYCAST:







ANIMATION/AI



NYCTOPHILE SERENADE

Nyctophile Serenade: A Haunting Dive into the Mind's Abyss From the rising European metal force Master Dy, Nyctophile Serenade emerges as a chilling visual and musical experience. Taken from their latest album FRUCTUS: The Master's Zodiac, released on December 24th, the song is a tribute to those born in March—an ode to the enigmatic allure of the night and the fine line between solitude and madness. Since its premiere on March 1st, the music video has captivated fans worldwide, reinforcing the band's growing prominence across Europe and beyond. Crafted through the meticulous Stop Motion technique, with haunting imagery by Omar Gal and masterful editing by Dy Moob, the video unravels the story of a brilliant yet isolated individual who finds solace in the night's embrace. Choosing intellect over shallow connections, this mysterious figure navigates the dark corridors of their mind until the shadows become too real. As isolation tightens its grip, reality fractures, dragging them into a surreal limbo where the boundaries between life, dreams, and death dissolve. A visually striking and psychologically intense piece, Nyctophile Serenade stands as both a testament to Master Dy's creative prowess and a chilling exploration of the human psyche's most fragile edges making it a compelling entry in the world of horror music cinema.

YEAR: 2025

COUNTRY: PORTUGAL

LANGUAGE: ENGLISH

RUNTIME: 3 MIN

BAND: Master Dy

DIRECTOR: Dy Moob

PRODUCER: Flávio Kebras

WRITER: Omar Gal





ENCARNA AND HUESO

Encarna, a kind 74-year-old lady, lives with her lifelong companion, a cat named Hueso. One night, a couple of thieves break into her apartment with the intention of robbing them. They will end up wishing their paths had never crossed. What secrets could Encarna and her pet be hiding?

YEAR: 2023 | COUNTRY: SPAIN | LANGUAGE: NO VOCAL | RUNTIME: 5 MIN

DIRECTOR: Blanca López Mayorga
PRODUCER: Pepa Sastre, Astrid Fedel, Juan F. Ruvira
WRITER: Ana Hernández, Nuria Osca



THE LAST ATLANTIS

Beneath the rising tides, remnants whisper not of what was, but of what may come. No words remain. Only textures of salt and sand, fragments of memory carved into the ocean floor. In this slow unraveling, the planet does not scream it remembers. Guided not by characters, but by elemental echoes, the story moves like water: circling loss, longing, and the fragile breath between collapse and awakening. Somewhere between myth and future, a question surfaces: if we vanish, what will remain and will anyone know we once sang to the sea?

YEAR: 2025 | COUNTRY: TAIWAN | LANGUAGE: SPANISH | RUNTIME: 2 MIN

DIRECTOR: Chih Hao Shen
PRODUCER: MFX Films
WRITER: Chih Hao Shen





THE FAILING GODS

Video clip about Angels concurrent humans

YEAR: 2025	COUNTRY: IRAN	LANGUAGE: ENGLISH	RUNTIME: 3 MIN
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BAND: Wayloun
PRODUCER: Wayloun
WRITER: Arash Rahmani



HEPT

In a post-apocalyptic world, a famished man encounters an abandoned house containing a bountiful feast. Despite mounting suspicion and unease, he continues to consume the enigmatic food. His fears are confirmed when he hears a noise and investigates, leading to a fateful encounter in the depths of the house.

YEAR: 2025	COUNTRY: ECUADOR, USA	LANGUAGE: ENGLISH	RUNTIME: 13 MIN
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DIRECTOR: Jorge Baldeon
PRODUCER: Jorge Enrique Baldeon
WRITER: Jorge Enrique Baldeon
KEYCAST:





CAGE

Song based on Desmond Morris's book "The Human Zoo." Video created with Artificial Intelligence.

YEAR: 2025

COUNTRY: CHILE

LANGUAGE: SPANISH

RUNTIME: 3 MIN

BAND: Lara

DIRECTOR: Carlos Sepulveda

PRODUCER: Miguel Lara, Carlos Sepulveda, Laura Lucavechi

WRITER: Miguel Lara

KEYCAST: Miguel Lara, Humberto Santana, Laura Lucavechi



A SCARY TALE OF GARLIC MAN

Two girls live in a shared apartment. When one goes on a date with her boyfriend, the other is left alone with the TV and the cat. Out of boredom, she comes up with an idea to take out her frustration on the cat and at the same time prove to herself that she deserves wonderful romantic love with... a garlic-headed golem. However, would hatred towards people, cats and the whole world be a lasting building block to create something good and solid? Let's see...

YEAR: 2025

COUNTRY: POLAND

LANGUAGE: NO DIALOGUE

RUNTIME: 7 MIN

DIRECTOR: Ann Sobczak, Jakub Rybicki

PRODUCER: Anna Sobczak, Jakub Rybicki

WRITER: Anna Sobczak, Jakub Rybicki

KEYCAST:





EVERY DAY

The colorful hazmat suits and filterless gas masks symbolize the toxic cycle and monotony of modern life—individuals stripped of identity, sterilized, and reduced to mere function. Three characters live routine, mundane lives, performing their daily tasks until they receive a job notification from a fictional app, "Music Sepeti." Without question, they pick up their instruments and head to the assigned house, ready to perform. However, the Gen Z resident who ordered them quickly loses interest, shifting attention back to their phone. Even art has become an instantly consumed, disposable product. The performance ends, payment is processed via credit card, and the group quietly returns to their routine. What seems absurd at first is a familiar reality: Everything can be ordered, quickly consumed, and ultimately forgotten.

YEAR: 2025 | COUNTRY: TURKEY | LANGUAGE: TURKISH | RUNTIME: 3 MIN

BAND: Plastic Band
DIRECTOR: Ozan Sihay
PRODUCER: Ozan Sihay
WRITER: Ozan Sihay



MALAKOUT

Music was his passion... Love was his masterpiece...

YEAR: 2020 | COUNTRY: IRAN | LANGUAGE: ENGLISH | RUNTIME: 10 MIN

DIRECTOR: Farnoosh Abedi
PRODUCER: Ali Gholami, Mohammad Ghaffari
WRITER: Farnoosh Abedi
KEYCAST:





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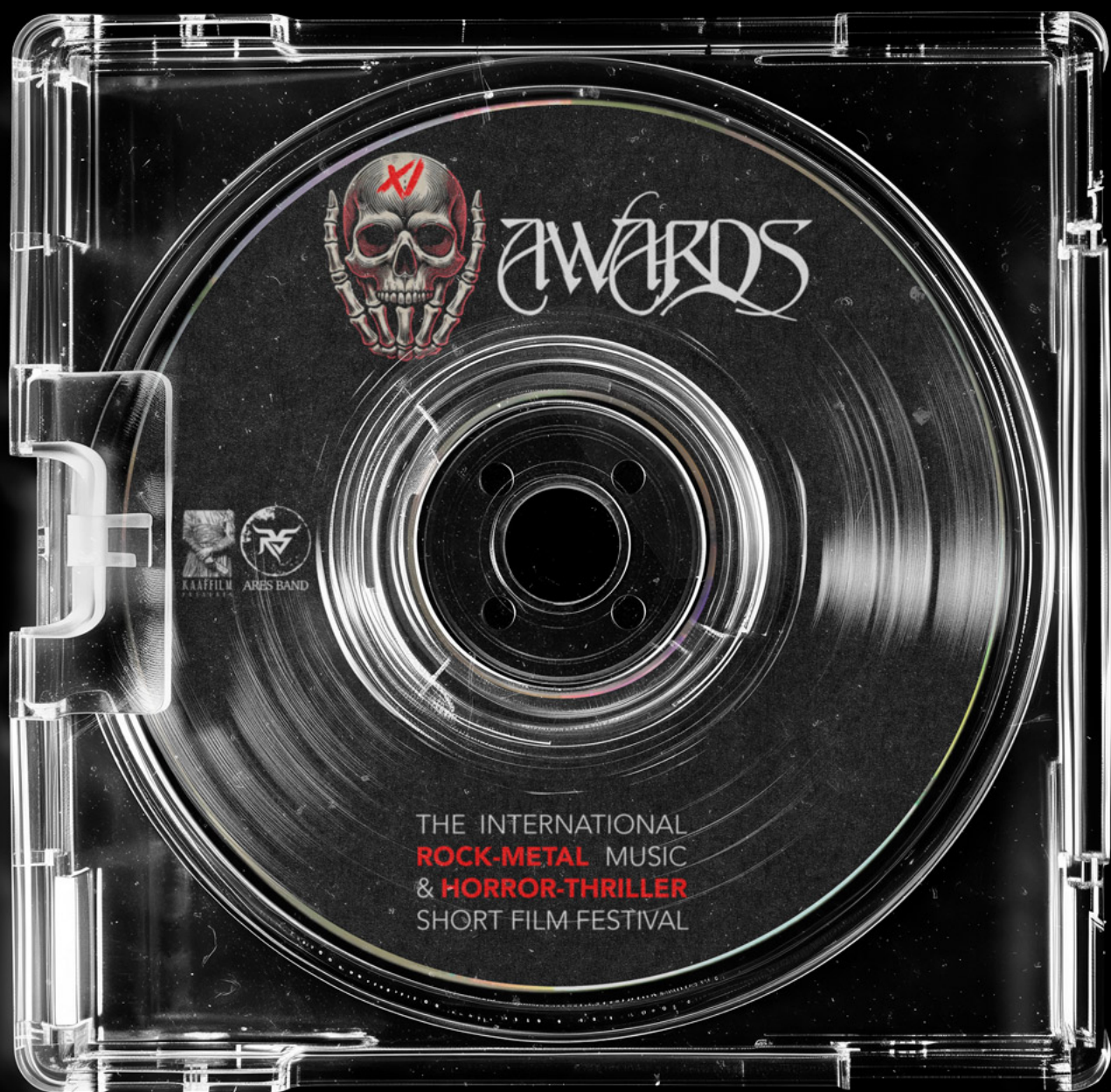
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